

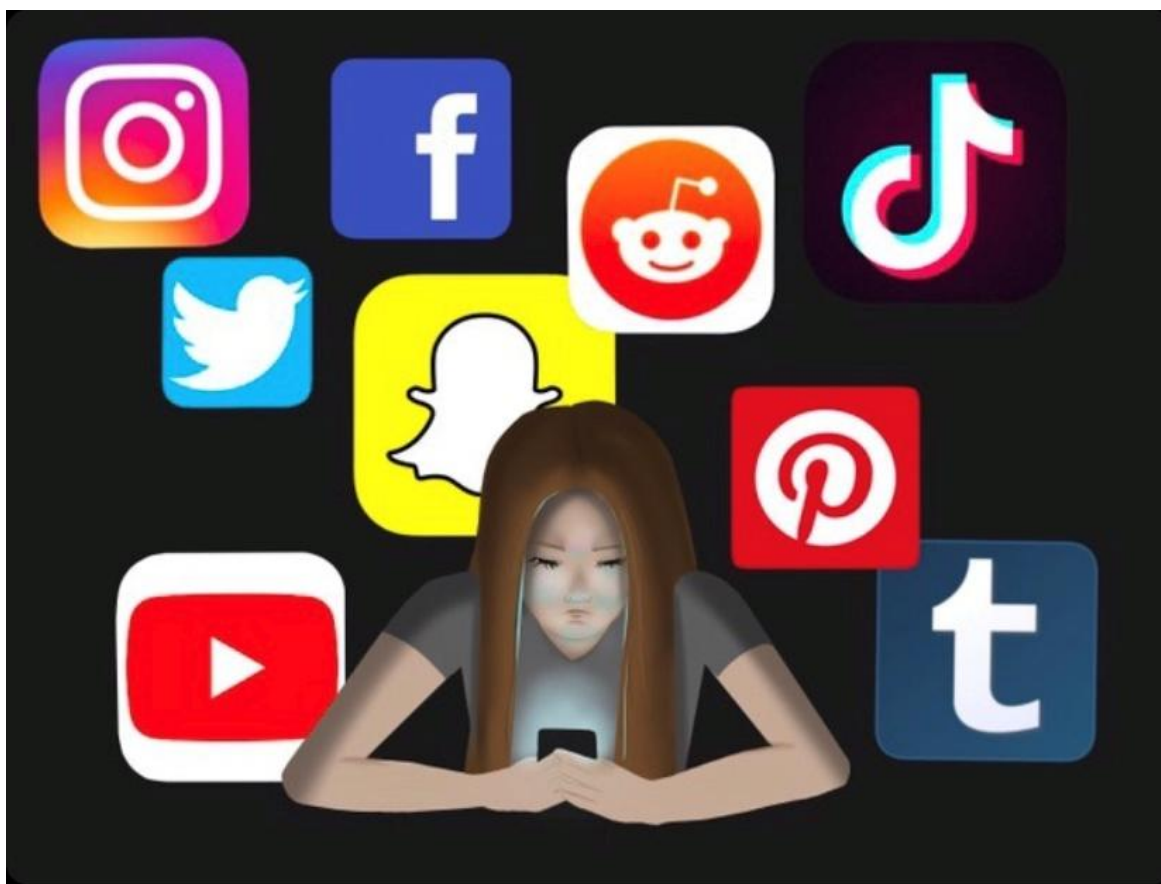
**Etapa județeană / a sectoarelor municipiului București a olimpiadelor naționale școlare – 2026**  
**Probă orală**

**Limba engleză**

**CLASA a XII-a - SECȚIUNEA A**

**21 martie 2026**

**Biletul nr. 1**



- Describe the role of media suggested by the image.
- In what ways can traditional and digital media influence, frame, or manipulate public opinion, and how do factors such as bias and misinformation contribute to this process?
- How crucial is media literacy in modern democracies for enabling citizens to critically evaluate information, resist manipulation, and participate responsibly in public discourse?

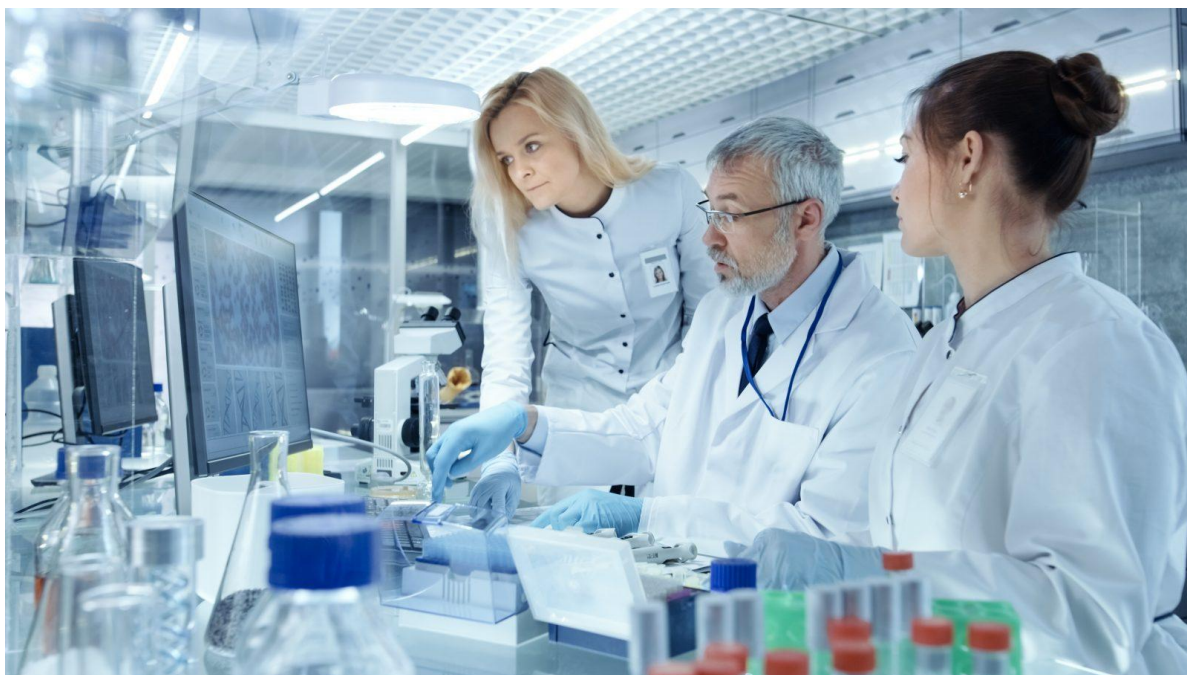
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**Biletul nr. 2**



- Describe the type of work being carried out in the image.
- What ethical dilemmas are most likely to emerge as a result of rapid scientific and technological progress, particularly in fields such as genetics, artificial intelligence, or medical research?
- To what extent should scientific research be constrained by moral or ethical considerations, and how can societies balance innovation with responsibility?

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**Biletul nr. 3**



- Describe the living conditions shown in the image.
- What social, economic, and environmental challenges tend to emerge as a result of rapid urban growth, particularly when infrastructure, housing, and public services fail to keep pace with population expansion?
- Does the visual 'chaos' or 'vibrancy' of a densely packed city like the one in the image diminish its status, or does it contribute to a unique cultural identity? Explain.

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**Biletul nr. 4**



- Describe the form of expression shown in the image.
- Why does freedom of expression often become a source of controversy in modern societies, particularly when it conflicts with issues such as public safety, cultural sensitivity, or individual rights?
- To what extent do you believe a government should have the authority to intervene in the dissemination of information to prevent the spread of potentially harmful misinformation?

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**Biletul nr. 5**



- Describe the learning environment shown.
- In what ways has the shift towards digital education transformed the roles, responsibilities, and interactions of teachers and learners in contemporary academic environments?
- To what extent is it realistic to expect online learning to replace traditional classrooms entirely, and what educational, social, or psychological factors might limit or support such a transition?

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**Biletul nr. 6**



- Describe in detail what is happening in the image and explain the potential risks suggested by the interaction between humans and wild animals.
- Why do you think some people choose to feed wild animals despite official warnings and possible dangers, and how might such behaviour affect wildlife in the long term?
- How effective do you think public education campaigns could be in addressing this issue?

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**Biletul nr. 7**



- Describe the contrast highlighted in the image.
- How does wealth inequality affect social cohesion?
- In what ways might growing up in vastly different socioeconomic environments shape individuals' aspirations, opportunities, and sense of identity?

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**Biletul nr. 8**



- Describe how identity is expressed in the image.
- What pressures do young people face when defining themselves?
- How much freedom should young people have to shape their own identity?

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**Biletul nr. 9**



- Describe the activity taking place in the image.
- How can participating in volunteer work shape a person's values, priorities, and understanding of social issues?
- In what ways can volunteer initiatives reduce systemic inequalities within communities?

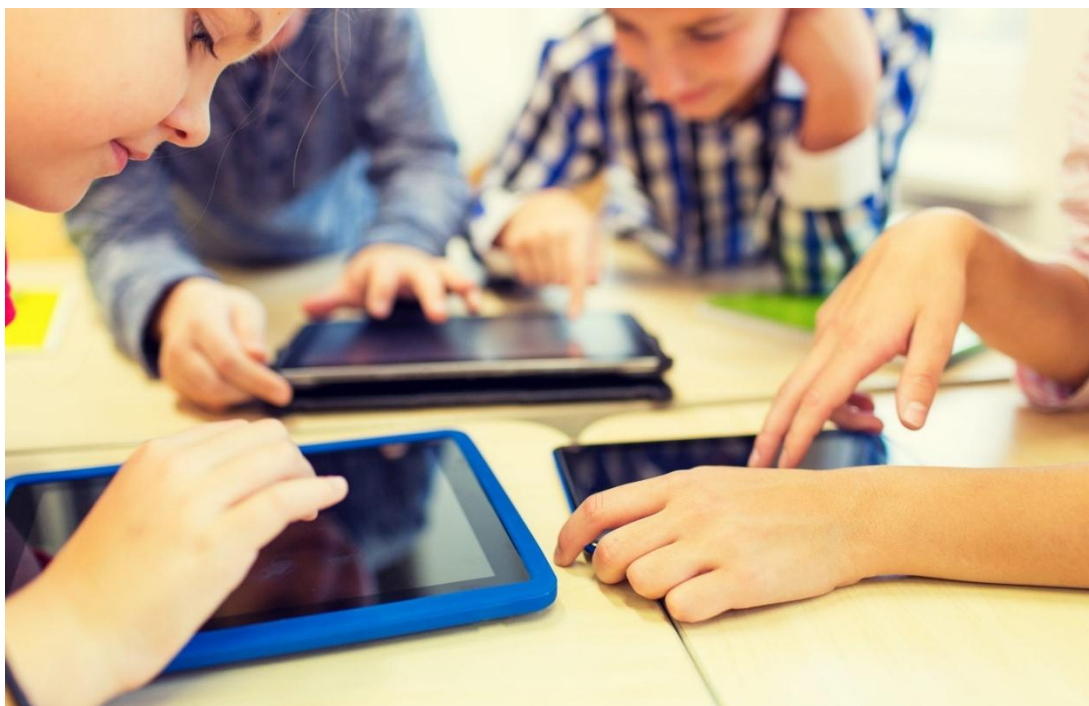
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**Biletul nr. 10**



- Describe how children are using technology in the image.
- How might growing up in a highly digitalised environment reshape the way children learn, communicate, and form relationships?
- Should responsibility for managing children's digital consumption rest primarily with parents, schools, or technology companies? Why?

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**Biletul nr. 11**



- Talk about how social media has changed the way climate activism is organized and communicated, particularly among young people.
- To what extent is social media-driven climate activism more effective at mobilizing younger generations than traditional forms of activism? Or is it limited to “armchair activism”?
- What ethical responsibilities do influencers, activists, and platforms have when communicating about climate change?

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**Biletul nr. 12**



- Do you think food waste may be a greater environmental problem than food scarcity? Explain.
- Consider to what extent should changes in human diets be considered essential for reducing the environmental impact of feeding the world and who should bear the responsibility for these changes?
- Reflect on how modern food production contributes to environmental problems, and what long-term solutions could make feeding the world more sustainable?

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**Biletul nr. 13**



- Discuss whether the generation gap is a result of technological progress rather than differences in values and interests.
- To what extent has public discourse, social media, and popular culture stereotypes contribute to misunderstandings between age groups?
- Consider whether intergenerational dialogue could effectively reduce the generation gap, or are conflicts between generations inevitable?

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**Biletul nr. 14**



- Talk about how social media and constant digital connectivity have reshaped the teenage experience compared to previous generations.
- Are modern teenagers more independent and socially aware or more vulnerable and dependent than earlier generations? Why?
- Today's teenagers may be under greater pressure to succeed than teenagers in the past. Reflect on how society can help to reduce the stress faced by today's young people.

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**Biletul nr. 15**



- Describe how the musician is portrayed in this setting, focusing on the contrast between the artist's craft and the practical nature of the surroundings.
- To what extent could performances in public spaces develop a taste for arts and encourage people's interest in cultural events?
- Reflect on the power of music in unexpected or unconventional environments to create greater community bonding in today's multicultural societies.